

sempre:

Society for Education, Music
and Psychology Research

SEMPRE 40th Anniversary Conference

14–15 September 2012
Institute of Education,
London (UK)

CALL FOR PAPERS

Keynote Speakers

Professor Johan Sundberg (KTH, Stockholm)
Professor Liora Bresler (University of Illinois, USA)

The SEMPRE 40th Anniversary Conference will be hosted by the Institute of Education, London (UK) from 14–15 September 2012. The event will present leading international research and will also be a celebration of SEMPRE's activities and achievements over the past 40 years. In order to reflect the celebratory nature of the conference, it will include a range of special sessions bringing together distinguished members of the Society as well as other eminent researchers, enabling discussion of the challenges and opportunities for future work. It will feature keynote presentations as well as addresses and roundtable panels by distinguished members of the Society, including current and former Chairs and Journal Editors: Professors Graham Welch and Eric Clarke, Dr Desmond Sergeant, Professors Raymond MacDonald, Susan Hallam, Jane Davidson, David Hargreaves, John Sloboda, Margaret Barrett, Gary McPherson and other distinguished colleagues, including Professor Alf Gabrielsson (SEMPRE Lifetime Achiever), Professor John Baily (SEMPRE Ambassador for Afghanistan), Dr Charles Plummeridge and Dr Gordon Cox. The event will afford opportunities for small-group discussion, while postgraduate students will be given the opportunity to sign up for individual tutorial sessions with established scholars from the Society. The Conference Dinner (Friday evening) will take place at The Russell Hotel and it will include the launch of Special Issues of the Society's journals *Psychology of Music* and *Research Studies in Music Education* as well as enable scholars to meet with publishing representatives at SAGE. The conference will also include comprehensive displays of material associated with the Society by SAGE (journals) and ASHGATE (SEMPRE book series).

Proposals are invited on any aspect of music psychology and education research in the following categories:

- 1) **Individual papers** including presentations with a live performance element (up to 20 minutes in length);
- 2) **Research statements** (up to 10 minutes in length);
- 3) **Research ‘rushes’** (2–5 minutes in length with no visual aids permitted);
- 4) **Poster presentations** (size 1xA1, 2xA2 or 4xA3).

The deadline for submission of abstracts (maximum 200 words) is **Friday 24 February 2012**. All abstracts should clearly describe the topic of the presentation and, for individual papers and posters, should include the following information: background, research questions, aims, summary of content and significance. For papers incorporating live performance, proposers are expected to provide instrumentalists and repertoire. Research statements and ‘rushes’ are intended to enable individuals to present key elements and findings of recent projects or to address specific issues about research in the field. In all cases, a cover sheet should be supplied with the following information: name, postal and email address, institutional affiliation of proposer; type of submission (i.e. individual paper, research statement, research rush, poster presentation); AV requirements; and any other special requests for space/equipment. Please email abstracts and any other queries to the SEMPRES Conference Secretary, Dr Elaine King (E.C.King@hull.ac.uk). The conference programme will be released by the end of March 2012 and registration forms will be made available at the same time.

Conference Committee: Professor Graham Welch (Institute of Education, London), Dr Elaine King (University of Hull), Professor Raymond MacDonald (Glasgow Caledonian University), Professor Margaret Barrett (University of Queensland, Australia), Louise Skelding (SAGE publications)

Main Conference Venue: Roberts Building, Torrington Place, London WC1E 7JE

Conference Dinner: Hotel Russell, 1–8 Russell Square, Bloomsbury, London WC1B 5BE

Conference Access: those unable to attend the event in person will be able to read papers, engage in the debate and enjoy complimentary access to the SEMPRES journals (*Psychology of Music* and *Research Studies in Music Education*) via the conference webpage, to be hosted by SAGE.

FURTHER INFORMATION

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