

PROGRAMME:

Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music and Health Research

Date: 19 October 2013, Goldsmiths College, London.

Music, Mind and Brain Centre, Goldsmiths College, University of London
 Psychology Department, Goldsmiths College, London
 Music Department, Goldsmiths College, London
 British Forum for Ethnomusicology (BFE)
 Society for Education and Music Psychology Research (SEMPRE)

TIME	THEME	ACTIVITY/ SPEAKER/ PRESENTERS	TITLE/ PRESENTATION	LOCATION
09:00 - 09:30		REGISTRATION/ COFFEE		NAB01
09:30 - 09:40		Welcome		NAB01
09:40 - 10:10		Workshop 1: Pestano	Singing for the National Voice Network	NAB01
10:10 - 10:30	Music, Stress and Trauma: Bio-Medical and Social approaches to enquiry	Paper 1: Greve	Music in Dersim (East- Turkey) – Research within a Traumatized Society	NAB01
10:30 - 10:50		Paper 2: Harrison	Music, Health and Socioeconomic Status: A Perspective on Urban Poverty in Canada	NAB01
10:50 – 11:10		Paper 3: Fancourt	Defining the field of music and psychoneuroimmunology	NAB01
11:10 – 11:25	How to marry the bio-medical approaches with the social to ensure	Discussion		NAB01

	inclusivity?			
11:25 - 11:45		COFFEE BREAK		NAB01
11:45 – 12:05	Inculturation, Enculturation and Musical Wellbeing	Paper 4: Haslbeck	Music therapy in neonatal care - insights into culturally appropriate approaches and research	NAB01
12:05 – 12:25		Paper 5: Akombo	African Drum Rhythm and the Brain	NAB01
12:25 – 12:45		Paper 6: Haiping Cui	A Cross Cultural Study of Music Listening Experience, Preference and Health	NAB01
12:45 – 13:00	What role does 'culture' play at the early stages of a person's life when examining musical effects on wellbeing and health and how does this impact on research design?	Discussion		NAB01
13:00 – 14:00		LUNCH		Local area
14:00 – 14:20	Experience, Quantifying outcomes, ethics and government policy/ research funding	Paper 7: O'Shanahan	The benefit of participative music making on personal recovery in mental health care contexts: an ethnographic enquiry	NAB01
14:20 – 14:40		Paper 8: Ifan	Developing a typology of competencies for professional musicians involved in music residency programmes for people with	NAB01

			dementia	
14:40 – 15:00		Paper 9: Kirke	Ethical Issues in Intelligent Directed Media	NAB01
15:00 – 15:15	How do funder strategies and bio-medical ethical compliance issues impact on research methods and modes of enquiry?	Discussion		NAB01
15:15 – 15:30		COFFEE BREAK		NAB01
15:30 – 16:00		Workshop 2: Kate Binnie	Yoga and Mindfulness in Music Therapy and Palliative Care	NAB01
16:00 – 17:30		Plenary/ Summing up	Cross, Bithell, Tsiris, Pavlicevic	NAB01