



Developing the Musician

Saturday 5 March 2011

Institute of Education
Bulmershe Court
University of Reading

PROGRAMME

NOTE: ALL SESSIONS TAKE PLACE IN STUDIO I, MUSIC EDUCATION BUILDING

9.30 **Registration and coffee**
[Music Education Office]

10.25 **Introduction and Welcome**
Mary Stakelum
[Studio 1]

SESSION 1 Concepts of development

10.30 *Developing group work life skills [within the music industries]*
Mark PULMAN (University of Huddersfield)

11.00 *Beyond the conservatoire: A socio-cognitive perspective on the
development of professional self-concept among advanced
music students*
Marion LONG, (GSMD/Institute of Education, London), Susan
HALLAM (Institute of Education, London), Helena GAUNT
(GSMD) and Andrea CREECH (Institute of Education, London)

11.30 *Dispositions of a creative musician in the context of Hindustani
music*
Durgesh Kumar UPADHYAY (University of Allahabad)

12.00 *Developing leadership skills*
Drop-in workshop presented by students from Trinity Laban Conservatoire of Music and Dance with an introduction by Tim PALMER
(workshop continues during lunchtime)

12.15 **LUNCH, POSTERS and WORKSHOP**

Ingredients for encouraging the talent and potential of young musicians. Douglas LONIE (National Foundation for Youth Music)

The pupils' acquisition of resonant voice through the language used by the conductor in the boys' choir. Sayuri MITSUHASHI (Tokyo University of the Arts)

Undergraduate music students' experiences in community settings: developing the musician within a University module. A. TRIANTAFYLLAKI, A. MELISSARI and C. ANAGNOSTOPOULOU (University of Athens)

13.30 **KEYNOTE PRESENTATION**
Dr Helena Gaunt, Guildhall School of Music and Drama

"Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But, man, there's no boundary line to art." (Charlie Parker)

Musicians' identities, territories and resilience in the contemporary world.

SESSION 2 Development within the professional context

14.15 *Continuing development for the musician as teacher in a university context*
Elizabeth HADDON (Department of Music, University of York)

14.45 *Development of the musician in a popular music context*
Mark IRWIN (Brighton Institute of Modern Music)

15.15 REFRESHMENTS
[Foyer]

SESSION 3 Development and the young musician

15.30 *'Ryan's not counting- it's eight beats on C': How the quality of collaborative talk in the music classroom influences musical development*

Catherine PRESTON (Edge Hill University)

16.00 *What predicts long term commitment to engage with music?*

Susan HALLAM (Institute of Education, London)

16.30 *Opportunity and choice: Encouraging children to develop positive musical identity.*

Geraldine LEIGHTON and Alexandra LAMONT (University of Keele)

17.00 CLOSING DISCUSSION

17.15 END

Please note: The conference committee reserves the right to make changes to the programme. This version is correct at the time of release.