

## The Aubrey Hickman Award (£500 biennially to a graduate student)

### **Aubrey Hickman (1922-1986)**

Aubrey was a founder member of SEMPRES, and its first Honorary Treasurer. In 1980 he was elected Chair of the ISME Research Commission. He was a fine viola player and composer as well as a teacher, lecturer and academic, publishing papers on statistics, the philosophy of music, creativity and perception. His intellectual integrity was matched with a generosity of spirit, particularly to newcomers to these areas of research.

### **Purpose of the Award**

The Aubrey Hickman Award is intended to promote original research from new researchers in the field.

### **Eligibility**

The Award is offered biennially to a graduate student (a doctoral research student or individual who is normally no more than two years post graduation at the time of the conference) submitting the best paper to the Society's two-day Easter conference (see [http://www.sempre.org.uk/awards\\_hickman.html](http://www.sempre.org.uk/awards_hickman.html) ).

### **Criteria**

The Aubrey Hickman Award will be given in recognition of a paper that offers a significant and previously unpublished contribution to the knowledge and understanding of music education and/or music psychology.

### **Applying**

Applicants should submit an extended abstract of 2000-3000 words to the SEMPRES Conference Secretary by the due deadline (see below). Conditions of acceptance of the award are that the winner will present a conference paper at the Society's Spring conference and that the full research paper (of 6000-8000 words) is offered first to the journal *Psychology of Music* for consideration for publication. **Applicants for the award in 2012** will present a paper at the two-day Society conference entitled **The Reflective Conservatoire: Performing at the Heart of Knowledge**, which will take place at the Guildhall School of Music and Drama, London, 17-20 March 2012. Applications are invited from people who have already submitted abstracts for the above conference as well as any other eligible person.

**DEADLINE FOR APPLICATIONS:** Friday 4 November 2011

**EMAIL SUBMISSIONS TO THE SEMPRES CONFERENCE SECRETARY:**

Dr Elaine King, [E.C.King@hull.ac.uk](mailto:E.C.King@hull.ac.uk)

**ANNOUNCEMENT OF AWARD:** early December 2011

### **The decision-making process**

The SEMPRES Awards panel will be involved in judging applications in addition to members of the organising committee of the two-day conference, a SEMPRES committee member (if one is not involved in organising the conference) and the Editor of the *Psychology of Music*. Submissions will be judged according to the quality of the research that they describe, its significance to the field, originality and the clarity with which it is presented. Applicants will be informed of the outcome at least eight weeks before the conference is held. The decision of the panel is final, and the Society regrets that it is unable to enter into any correspondence regarding its decision.

### **Further information**

Details of the award are shown on the SEMPRES website ([http://www.sempre.org.uk/awards\\_hickman.html](http://www.sempre.org.uk/awards_hickman.html)). For further information, please contact the SEMPRES Chair, Professor Graham Welch, Institute of Education, University of London, 20 Bedford Way, London WC1H 0AL, United Kingdom. Tel: +44(0)20-7612 6503. Email: [G.Welch@sempre.org.uk](mailto:G.Welch@sempre.org.uk).