



Empirical Musicology

sempre:

Society for Education, Music
and Psychology Research

Institute of Musical Research
Senate House, University of London

2–3 April 2008

KEYNOTE SPEAKERS

Professor Eric Clarke & Professor Nicholas Cook

While the ‘new’ musicology of the 1990s brought cultural studies to the heart of musicology, another less trumpeted but equally important development has been that of empirical approaches to music: once seen as the preserve of music psychology and sociology, there is a growing realization that such approaches can be brought to bear on a wide range of musicological issues and problems. This two-day International Conference will explore the diversity of empirical approaches to music today, and situate musicology in the context of its disciplinary neighbours.

Proposals for papers are invited on any topic relating to the use of empirical methods in musicology, including (but not restricted to) practical matters, theoretical perspectives, and critical appraisals. The conference will also include a poster display. Contributions are welcome from researchers at all levels and are especially encouraged from postgraduate students and researchers early in their careers. Please send abstracts for papers (200 words) and posters (100 words) to the Administrator, Institute of Musical Research (valerie.james@sas.ac.uk) by **1 October 2007**.

FURTHER INFORMATION

Local arrangements

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Programme queries

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Note: All abstract submissions will be considered anonymously by the Programme Committee.