

SEMPRE Conference - Friday 19th April 2013 – Postgraduate and Conference Day

Session 1 9.30-10.00	Session 2 10.00-11.00	Session 3 11.30-12.30	Session 4 13.30-14.30	Session 5 14.30 – 15.30pm	Session 7 16.00pm-17.00pm
<p>Introductions</p> <p>Music making</p>	<p>Music, Wellbeing and Health</p> <p>Anne Balsnes “I get <i>sick</i> if I don’t go to Choir Practice!”: Choral singing as a health-promoting resource for people with chronic illnesses</p> <p>Fiona Costa The effect of regular listening to music on chronic pain, depression and anxiety in older people in residential care.</p>	<p>Music, Wellbeing and Health</p> <p>Tara French The effects of music upon health and wellbeing</p> <p>Jessica Pitt Exploring the tempo: The emotional aspects of group music-making for parents and young children in a children’s centre</p>	<p>Music and Personality</p> <p>Lisa Exaudi Music preferences and personality traits: examining a four-category model of music genre preferences and its correlates with personality traits</p> <p>Ellen Spaeth Music listening in the treatment of anxiety disorders: A methodological pilot study of physiological arousal</p>	<p>MAIN CONFERENCE</p> <p>Music and children’s wellbeing</p> <p>Francisco Cuadrado “Music and Talent”: the use of music as a cross resource for talent development, social integration and promotion of health and wellbeing for children</p> <p>Zoe Dionysiou Can early childhood music education programs help parents and young children build better relationships? Report on a community music education program in Corfu</p>	<p>Music Wellbeing and Health</p> <p>Maria Varvarigou Observations of music sessions of creative workshops and an intergenerational music project with primary school children and seniors, led by three facilitators in East London</p> <p>Ian Morrison Sustaining Arts and Health innovations and scaling-up through diffusion</p>

SEMPRE Conference – Saturday 20th April 2013 – Conference day

Session 1 9.30-10.30	Session 2 (A, B, C) 10.30-12.30	Lunch and practical presentation	Session 3 (D, E) 13.30 -15.30	Session 4 15:45-17:15
<p>Introduction</p> <p>Music to start</p> <p>Keynote</p> <p>Prof Brynjulf Stige (The Grieg Academy)</p>	<p>Group A</p> <p>Philippe Bouteloup Training European musicians in healthcare settings</p> <p>John Habron Orchestral musicians' experiences of co-facilitating music therapy: Manchester Camerata's Music in Mind project</p> <p>Susan Hallam Perceptions of effective leadership in music facilitators working with older people</p> <p>Graham Welch Singing, self-concept and social inclusion</p>	<p>'Skylarks' – choir for people with Parkinson's disease – directed by Grenville Hancox</p>	<p>Group D</p> <p>Ann Skingley Allocation to a control group and resentful demoralisation: experiences of participants in a randomised controlled trial of group singing as a health promotion initiative for older people</p> <p>Helen Leith Together Through Transitions (TTT): Evaluating music therapy with female offenders</p> <p>Alex Maguire I sing the body electric - a choir for patients and staff at Broadmoor</p> <p>Varun Venkit Exploring the potentials of group drumming as a group therapy for young female commercial sex workers in Mumbai, India</p>	<p>Panel-led debate on the quality and provision of training and delivery of participatory music-making in health and social care settings</p> <p>Panel Chair: Graham Welch</p> <p>Panel members:</p> <p>Phoene Cave</p> <p>Maria Varvarigou</p> <p>Philippe Bouteloup</p> <p>Catherine Pestano</p>

	10.30-12.30 (cont'd)			
	<p>Group B</p> <p>Andrea Creech Musical possible selves and subjective wellbeing in later life</p> <p>Alexandra Lamont Singing in later life</p> <p>Ruth Herbert Musical engagement and wellbeing in real-world contexts: subjective experiences of young people between 10 and 18 years old.</p> <p>Helen Thomas Ageing creatively</p>		<p>Group E</p> <p>Ian Morrison A UK feasibility study on singing and COPD</p> <p>Don Stewart Network jamming: can music technology and collaborative music making work to improve indigenous health and wellbeing?</p> <p>Jonas Vaag Evaluation of the Sound of Well-Being</p> <p>Sarah Weatherall To offer 1000 patients, over one year, in an acute-care hospital the opportunity to share their experiences of hospital & reminisce using the conduit of popular songs.</p>	

	<p>10.30-12.30 (cont'd)</p> <p>Group C Music Therapy and research</p> <p>Artur Jaschke Music study and intervention quality assessment scale</p> <p>Mercedes Pavlicevic Trends and developments of music therapy praxis: A content analysis of the British Journal of Music Therapy</p> <p>Giorgos Tsiris Music therapy and spirituality: Preliminary outcomes from an international study</p> <p>Gary Ansdell and Sarah Wilson Who Sets the Tempo? Who Calls the Tune? Creative Research Ethics and the Chelsea Community Music Therapy Project</p>			
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