

**SEMPRE One Day Student Conference**  
***Musical Behaviour and Experience***

Friday 19<sup>th</sup> October 2007  
University of Sheffield

**PROGRAMME**

- 10.00 REGISTRATION [Foyer, Humanities Research Institute]**  
**10.30 WELCOME AND INTRODUCTION** Stephanie Pitts (University of Sheffield)  
[Seminar Room]

**Session 1**

- 10.40 Researching concert experience: methods of investigating the interactions between concert space and audience experience** *Melissa Dobson* (University of Sheffield)
- 11.10 Musical identity of singers and pianists** *Nicole Jordan* (University of Sheffield)
- 11.40 Affect regulation with music** *Annelies Van Goethem* (Keele University)
- 12.10 Optimization of musical training through self-regulated deliberate practice**  
*Julie Troum* (University of South Florida, USA)

**12.40 Discussion**

**1.00 LUNCH and POSTERS**

**Cognitive domains in the teaching and learning of music-theoretical concepts in music theory** *Elizabeth Lee* (Texas State University)

**Inside the insider** *Fay Hield* (University of Sheffield)

**Morphologies of time in Stockhausen's LICHT** *Helen Thomas* (Liverpool Hope University)

**Recording music: Musicians' attitudes and approaches towards recording**  
*Terry Curran* (University of Sheffield)

**Effects of musical instruction on verbal recall in adults** *Michael Downton*  
(Indiana University – Purdue University Indianapolis, USA)

**Session 2**

- 2.00 'Don't ask me to sing!': staff perceptions to music interventions in residential homes for older people** *Trish Vella-Burrows* Canterbury Christ Church University
- 2.30 Comparing short term memory for language and music** *Vicky Williamson*  
(University of York)
- 3.00 Learn as you play: motivation for musical participation** *Jennie Henley*  
(University of Central England)
- 3.30 The use of portable music players in everyday life** *Andreas Heye* (Keele University)
- 4.00 REFRESHMENTS and discussion**
- 5.00 CONFERENCE ENDS**