

sempre :

Society for Education, Music
and Psychology Research

Conference Announcement and Call for Papers

Music and Familiarity

Recital Room (Music)
University of Hull

Saturday 24 October 2009

This one-day conference will include invited presentations and selected submissions from researchers on the theme of music and familiarity. Our engagement with and exposure to music constantly changes and develops, whether through creative pursuits – such as composing, performing and listening – or through particular contexts, including education and therapy. This conference seeks to explore these changes and developments, notably in the ways our attitudes towards music evolve, how our perceptions, understanding and appreciation of it alters, in the strategies we develop as practising musicians, and in the responses we experience when listening to or engaging with music.

Contributions are welcome from researchers at all levels and are especially encouraged from postgraduate students. Submissions should show how the topic relates to the conference theme. Please send abstracts for spoken presentations (200 words) and for posters (100 words) by email to Helen Daynes (contact details below) by **14 August 2009**.

Postgraduate students should obtain details about the SEMPRES Student Study Day that will take place on Friday 23 October in conjunction with this event.

For further information, please contact:

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