

SEMPRE One Day Conference ***Musical Participation***

Saturday 20th October 2007
University of Sheffield

PROGRAMME

- 10.00 REGISTRATION [Foyer, Humanities Research Institute]**
10.30 WELCOME AND INTRODUCTION *Stephanie Pitts* (University of Sheffield)
[Conference Room]

Session 1: Musical involvement and identity [Conference Room]

- 10.40** London choirs and their singers: the process of choice *Barry Creasy*
(Consultation Institute/City University)
11.10 Musical participation in City workplace choirs *Peter Bassett* (KPMG)
11.40 Professionals are people too *Fay Hield* (University of Sheffield)
12.10 Music learning and amateur musical identity construction in older keyboard
players: a profile of James *Angela Taylor* (Institute of Education, University
of London)

12.40 LUNCH and POSTERS

2.00 PARALLEL SESSIONS:

Session 2a: The effects of groups and communities [Conference Room]

- 2.00** Musical participations, profiles, pathways and networks: a perspective from
Community Music Therapy *Gary Ansdell* (Nordoff-Robbins Music Therapy
Centre)
2.30 Conductors uncovered – learning from orchestral experience *Angela*
Harrison (North Yorkshire Music Therapy Centre)
3.00 “More than what meets the eye”: benefits of participation in amateur group
singing for people with disordered eating *Metaxia Pavlakou* (University of
Sheffield)
3.30 The power of a group when teaching poor-pitch singers how to sing *Ava*
Numminen & Kirsti Lonka

Session 2b: Musical participation and educational ideology [Seminar Room]

- 2.00** Pursuits of music participation beyond the vocation *Deborah Sheldon &*
Nathan Buonviri (Boyer College of Music, Temple University, Philadelphia)
2.30 Musical participation in the early years of the Salvation Army *Gordon Cox*
(University of Reading)
3.00 Music in secondary schools: towards an aesthetic of participation *James*
Garnett
3.30 American social ideology and participation in school ensembles, 1900-1940
William Lee (University of Tennessee at Chattanooga)

4.00 REFRESHMENTS and closing discussion [Foyer]