

SEMPRE Postgraduate Study Day Research in Music Psychology and Education

Friday 23 October 2009

**Recital Room, Larkin Building
Department of Drama and Music
University of Hull**

PROGRAMME

- 10.15 **Registration**
[Music Enquiries Office, 2nd Floor, Larkin Building]
- 10.50 **Introduction & Welcome**
Elaine King, SEMPRE Conference Secretary
[Recital Room]
- SESSION 1 Memorisation and Aural Abilities in Musicians**
[Recital Room]
- Chair: Dr Jane Ginsborg (Royal Northern College of Music)**
- 11.00 *Solfège Training and Music Memorisation: An Empirical Study*
Artemis Apostolaki (University of Hull)
- 11.30 *Investigating a Role for Visualisation Technology in Support of
Informal and Aural Learning by Singing Students in Higher
Education*
Miranda Cournane (University of Sheffield)
- 12.00 Group Review and Discussion

12.15 LUNCH and POSTER SESSION
[Circulation Area, 2nd Floor, Larkin Building]

Experiences of First-Year Music Students at University
Jennifer Muldoon (University of Strathclyde, Glasgow)

Qualia and Conceptual Blending: Another Structure of Music
Sebastian Schmidt (University of Karlsruhe, Germany)

Attitudes Toward Music Education by Cypriot School Pupils
Panayiotis Teklos (University of Hull)

Music Students' Perspectives on Performance and Composition
Rachel Mathieson (University of Hull)

13.15 LUNCHTIME CONCERT
[Middleton Hall]

Bach ReLoaded

Jenni Molloy (double bass)
Stuart MacDonald (soprano & tenor saxophone)
Chris Sykes (drums)

Contemporary, classical, ambient jazz fusion. This is Bach revived and revamped, translated and transformed, compressed and ReLoaded.

SESSION 2 Effects of Background Music
[Recital Room]

Chair: Dr Alexandra Lamont (University of Keele)

14.15 *Caregiver Singing and Familiar Background Music in Dementia Care*
Elizabeth Dennis (University of Edinburgh)

14.45 *An Investigation into the Effects of Music on Internet Gambling*
Stephanie Bramley (University of Sheffield)

15.15 Group Review & Discussion

15.30 REFRESHMENTS
[Circulation Area, 2nd Floor, Larking Building]

SESSION 3 Perspectives on Music Education

Chair: Dr Stephanie Pitts (University of Sheffield)

- 15.45 *Musical Participation and School Diversity*
 Jodie Underhill (University of Keele)
- 16.15 *An Investigation into the Nature and Quality of Children's*
 Experiences of Group Composing in the Secondary Classroom
 based on the Concept of Flow
 Catherine Preston (The Open University)
- 16.45 Closing Review & Discussion
- 17.00 END

Please note: The conference committee reserves the right to make changes to the programme. This version is correct at the time of release.