

## **SEMPRE Day Conference Music and Familiarity**

**Saturday 24 October 2009**

**Recital Room, Larkin Building  
Department of Drama and Music  
University of Hull**

### **PROGRAMME**

- 10.15      **Registration**  
[Music Enquiries Office, 2<sup>nd</sup> Floor, Larkin Building]
- 10.50      **Introduction & Welcome**  
**Dr Elaine King, SEMPRE Conference Secretary**  
[Recital Room]
- SESSION 1    LISTENING PERSPECTIVES**  
[Recital Room]
- 11.00    *Keeping it Fresh: How Listeners Regulate their own Exposure to Familiar Music*  
Alexandra Lamont and Alinka Greasley (University of Keele)
- 11.30    *Practice-informed Music Researchers*  
Clemes Wöllner (Royal Northern College of Music), Jane Ginsborg (Royal Northern College of Music) and Aaron Williamon (Royal College of Music)
- 12.00    *Familiarity, Schemata and Patterns of Listening*  
Helen Daynes (University of Hull)
- 12.30      LUNCH**  
[Circulation Area, 2<sup>nd</sup> Floor, Larkin Building]

**13.30 POSTER SESSION**

[Circulation Area, 2<sup>nd</sup> Floor, Larkin Building]

*The Effects of Repertoire Familiarity and Listening Preparation on New Audience Members' Experiences of Classical Concert Attendance*  
Melissa Dobson (University of Sheffield)

*Cross-Cultural Differences in Music Use within a South African Secondary School*  
Laura Getz, Michael Roy and Karendra Devroop (Elizabethtown College, Pennsylvania, USA)

*Listening Differences of Turkish Immigrant Children: Are the Children more Familiar with Traditional Turkish Music or Global Pop Mainstream?*  
Winfried Sakai (University of Hamburg, Germany)

**SESSION 2 MUSICOLOGICAL PERSPECTIVES**

[Recital Room]

14.00 *Well, What Do You Know? Or, What Do You Know Well? Familiarity as a Structural Force in Crumb's Black Angels*  
Jon Hargreaves (University of York)

14.30 *Getting To Know You: Information, Familiarity and the Musicological Cliché*  
Vanessa Hawes (University of East Anglia)

**15.00 REFRESHMENTS**

[Circulation Area, 2<sup>nd</sup> Floor, Larking Building]

**SESSION 3 PERFORMANCE PERSPECTIVES**

15.20 *The Effects of Familiarity on Non-verbal Communication in Ensemble Rehearsal*  
Elaine King (University of Hull) and Jane Ginsborg (Royal Northern College of Music)

15.50 *Older Amateur Keyboard Players: Continuity, Change, and Mature Musical Identity*  
Angela Taylor (Institute of Education, London)

16.20 *Familiarity and Musical Performance*  
Mine Doğantan-Dack (University of Middlesex)

16.50 Closing discussion

17.00 END OF CONFERENCE

**18.15            PRE-CONCERT TALK**

Settings of Housman by Professor Graham Trew (Royal Academy of Music)

Insights into Housman by a distinguished singer and teacher. Free entry.

**19.45            HULL CHAMBER MUSIC CONCERT**

Roderick Williams (baritone)

Susie Allan (piano)

“Williams’s rich tone is never forced ... he tunefully inhabits the poetry like a storyteller. ... [An] infectious ... exceptional voice ... poignant. His diction is perfect ...”  
*The Times*

The magnificent baritone Roderick Williams and fine pianist Susie Allan gave an unforgettable recital here three years ago, and return now with a programme to mark the 150th anniversary of the birth of the poet A. E. Housman. The concert includes settings by Bax, Butterworth, Ireland, Moeran, Somervell and others; and settings of other poets by Finzi, Ireland and Stanford.

Ticket Prices:

£14 (£12 for Music and Familiarity Conference delegates and senior citizens, £7 students)

Tickets are available on the door (please arrive in good time) or may be reserved by telephoning 01482 465631.

Please note: The conference committee reserves the right to make changes to the programme. This version is correct at the time of release.