



'Power of Music' – the 34th National Conference of the Musicological Society of Australia and the 2nd International Conference on Music and Emotion

***The University of Western Australia, Perth
30 November to 3 December 2011***

Call for Papers

Conference Theme

The theme for this joint conference of the Musicological Society of Australia (MSA) and the International Conference on Music and Emotion (ICME) is the 'Power of Music' - a broad theme which encompasses the many ways in which music is and has been powerful in human societies.

How musicologists respond to the notion that music has power will be explored in the broadest terms through performance-based, analytical, historical, cultural, social, behavioural and scientific perspectives.

The emotional power of music will be examined by analysing the ways in which emotion is encoded and mediated through musical sounds and structures, and through exploration of how musical emotion is conceptualised, modelled and measured.

Papers and presentations are invited from scholars and students representing a diverse range of disciplines, including music performance studies, composition, ethnomusicology, psychology, anthropology, evolutionary biology, neuroscience, historical musicology, music theory and analysis, aesthetics, and philosophy.

This broad theme - the 'Power of Music' - does not exclude papers of a more general nature that may be offered for consideration.

Proposal Deadline

Monday 2 May 2011

Submission Process

Proposals should be submitted via the proposals submission form at <http://www.music.uwa.edu.au/research/power-of-music/icme/call-for-papers>. Before you begin the online submission process please review the information on this page.

All proposals are to include:

- Author(s) names as they will appear in the program.
- Institute/affiliation and full postal address of each author.

- Contact phone numbers, including country codes.
- Email addresses of all authors.
- Title of submission (20 word limit).
- Abstract in English of 250 words, as a single paragraph with no citations.
- Five keywords.
- Special requirements (eg. untuned percussion instruments for workshop; access to a harpsichord for a performance practice session.)

Where additional information is required this is noted under the individual 'proposal types', explained below.

Proposal Types

The conference program will comprise numerous parallel sessions and selected keynote and plenary sessions. There are seven format options available to presenters:

1. Single Paper

A twenty minute presentation, followed by five minutes of questions.

2. Themed Panel

A series of themed papers, followed by questions, to be completed within a 1.5 hour timeslot. A title for the panel and the name of the Chair should be provided, as well as an abstract for each individual paper.

3. Roundtable

A session for roundtable members to discuss a subject with each other and with the audience. Sessions should be 1.5 hours in length. A title and abstract for the roundtable should be provided as well as the details of all roundtable members.

4. Mini-Presentation

A seven minute presentation, followed by five minutes of questions. This presentation format may be of particular interest to students and new researchers. These presentations will be scheduled in groups and will be chaired by skilled facilitators and experienced supervisors.

5. Poster Session

Poster stations will be set up for the display of posters. Presenters will be allocated a 1.5 hour timeslot during which they must be in attendance at their poster. Posters are to be 840mm x 1189mm (A0) in size.

6. Performance / Workshop

Sessions should be no more than 45 minutes in duration. The names of all participants and any special requirements should be provided.

7. Film / Video

Sessions may include a spoken introduction and should allow time for questions after the film showing. The format of the presentation and its length must be provided within the abstract.

The Program Committee reserves the right:

- To offer applicants an alternate proposal type, such as a poster instead of a mini-presentation.
- To edit abstracts for the Conference Program booklet.

Affiliations

This conference is presented in association with SEMPRES (Society for Education, Music and Psychology Research) and with the Australian Research Council's Centre of Excellence for the History of Emotions.

Awards

A number of awards are available to assist scholars and students in attending the conference.

- Australian and New Zealand students whose proposal is accepted will be eligible to apply for an MSA student travel grant. Australian and New Zealand Indigenous presenters are also invited to apply for an MSA Indigenous bursary, which includes travel, accommodation and meals. For further information see: <http://www.music.uwa.edu.au/research/power-of-music/icme/conference-awards>
- Australian students whose proposal is accepted will be eligible to apply for the MSA Prize for a Student Delegate at a National Conference of the MSA. For further information see: <http://www.music.uwa.edu.au/research/power-of-music/icme/conference-awards>
- SEMPRES Conference Awards are available to full-time or part-time students who are non-wage earners. For further information see: http://www.sempre.org.uk/awards_conference.html
- British Academy Overseas Conference Awards are available to UK residents. If you intend applying for these awards please send an email to this effect to conference2011-music@uwa.edu.au at the same time that you submit your proposal. The Program Committee offers early proposal and acceptance deadlines for these applicants as shown below. For further information see: <http://www.britac.ac.uk/funding/guide/ocg.cfm>

For other applicants with funding deadlines requiring proof of acceptance prior to the 1 June 2011 please contact the Program Committee at conference2011-music@uwa.edu to discuss individual deadlines. The Committee cannot guarantee the availability of early deadlines in all cases.

Key Dates

2 March 2011

Deadline for proposals for British Academy Award applicants ONLY

2 May 2011

Deadline for all other proposals

Early notification of acceptance for British Academy award applicants ONLY

1 June 2011

Notification of acceptance for all other proposals

1 June 2011

Early bird registration opens

2 September 2011

Early bird registration closes

14 October 2011

Registration closes

For further information on this conference please visit our website at:

<http://www.music.uwa.edu.au/research/power-of-music/icme>

Thank you

Conference Organising Committee

Power of Music: Joint MSA and ICME Conference, 2011

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