



Empirical Musicology II: Empirical Approaches to Performance

sempre:

Society for Education, Music
and Psychology Research

School of Music
University of Leeds

25-26 March 2010

KEYNOTE SPEAKERS

Professor Eric Clarke & Professor David Temperley

The first *Empirical Musicology* Conference in April 2007 demonstrated the contribution that empirical approaches can bring to bear on a range of musicological issues. This two-day International Conference will continue to explore the diversity of empirical approaches within the discipline by focusing on performance, highlighting the contribution that such methods can bring to knowledge, understanding and application within this and related disciplines.

Proposals for papers are invited on any topic relating to the use of empirical methods for understanding performance, including (but not restricted to) practical matters, critical appraisals, educational, psychological and theoretical perspectives. The conference will also include a poster display. Contributions are welcome from researchers at all levels and are especially encouraged from postgraduate students and researchers early in their careers. Please send abstracts for papers (200 words) and posters (100 words) via email to Dr Luke Windsor, School of Music, University of Leeds (w.l.windsor@leeds.ac.uk) by **2 November 2009**.

FURTHER INFORMATION

Conference Queries

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SEMPRE Queries

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Note: All abstract submissions will be considered anonymously by the Programme Committee.