

CIM-SEMPRE Study Day & Workshop on Emotion and Expectation

22nd July 2010, Department of Music, University of Sheffield, UK

Call for poster presentations

Submission deadline: 30th May 2010

As a pre-event to the Conference on Interdisciplinary Musicology: Nature versus Culture, a CIM-SEMPRE Study Day for postgraduate students is organised, including a Workshop on Emotion and Expectation, discussion of a book section / papers related to Emotion and Expectation, and a poster session. The day will be from 12.30 – 17.30. The workshop and discussion will be led by Prof. David Huron from Ohio State University.

Proposals for poster presentations are invited related to the theme of Emotion and Expectation including studies of emotional responses to music, expectations in music listeners, models of musical expectation or emotion, expression of emotion in performance, cross-cultural comparisons of statistical characteristics of music, etc. Presentations of students with a wider domain of interest will be considered as well, although presentations closely related to the topic will be given priority.

Format of poster presentation proposals:

Title, Author(s), Affiliation, Abstract of around 500 words.

Registration fee will be £20 or £15 for CIM10 attendees.

Please e-mail submissions to CIM10@sheffield.ac.uk

Questions can also be directed to: CIM10@sheffield.ac.uk

CIM10 website: www.sheffield.ac.uk/cim10/

Department Website: www.sheffield.ac.uk/music/

Organisers: Dr Nicola Dibben & Dr Renee Timmers, Department of Music, University of Sheffield, UK.

