



# THE REFLECTIVE CONSERVATOIRE 2ND INTERNATIONAL CONFERENCE



## Building Connections

An international conference bringing together leading researchers, professional performers and teachers from all over the world to address the following key issues within music in Higher Education in papers and practical workshops:

- Teaching for learning
- Artistry and Creativity
- Playing together - collaboration, exchange and partnership
- Health, well-being and the student experience
- Lifelong learning and performing artists in the 21st Century

**Venue:** Guildhall School of Music & Drama and Barbican Conference Centre

**28 February - 3 March 2009**

Hosted by the Guildhall School of Music & Drama in partnership with the 'Polifonia' project of the European Association of Conservatoires (AEC), London Centre for Arts and Cultural Enterprise (LCACE) and the Society for Education, Music & Psychology Research (SEMPRE)

ERASMUS NETWORK FOR MUSIC

polifonia



**Conference Package: £300**

**Early bird fee (before 28 November): £250**



Includes registration fee, meals, entrance to all sessions at the Barbican Conference Centre and Guildhall School, Gala Dinner and Opening debate to launch the C4O (Centre for Orchestra), Guildhall School in collaboration with the London Symphony Orchestra.

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Keynote speakers:

**Sir Christopher Frayling** Rector, Royal College of Art

**Professor John Sloboda** Royal Holloway, University of London

**Professor Barry Ife** Principal, Guildhall School of Music & Drama

**Sir Nicholas Kenyon** Managing Director, Barbican Centre

**Booking now open**

Further information, including suggested accommodation and registration for the conference, is available at [www.gsmd.ac.uk/conference](http://www.gsmd.ac.uk/conference)

For further queries, please email [conference2009@gsmd.ac.uk](mailto:conference2009@gsmd.ac.uk)

Conference Director:

**Dr. Helena Gaunt**

Conference Chair:

**Professor Barry Ife**

The Guildhall School  
of Music & Drama is  
provided by the City  
of London Corporation

